

2017 Onwards Delivery Plan

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	
Listening	Riffs and Ostinato/ General Musicianship	Riffs and Ostinato	Sequences	Texture	AoS 1 /2 Overview	AoS 3 /4 Overview	
Perf	Solo	Ensemble	Solo	Ensemble	Solo	Ensemble	
Comp	Mini Tasks					C/W Comp 1	
Assessment Criteria	Exam Criteria used for performance and composition tasks						
Year 10	Content	Basic Musicianship skills including reading/writing music, Italian terms/symbols, key words, structure	Harmony Musicianship skills including primary/secondary chords, cadences and scales	Vocal sequences in pop, sequences in Musicals, Sequences in Sonatas, Sequence in Cuban Music, Sequence in Piano Music	Homophonic Texture in Baroque, Accompanied melody in folk and in pop, contrapuntal in Rock, contrapuntal in 20 th Century	AoS 1: Handel, Haydn/Mozart/Beethoven, Chopin/Schubert, Romantic era	AoS 3: Blues, Fusion (African, Caribbean, Latin and Contemp Folk in British Isles)
		Riffs in Rock, Riffs in Caribbean, Ostinati in Minimalism, Ostinato and Variation	First composition: extension of riff based composition to contain riffs, ostinato and chord sequence	Cubase ABA Composition, A: Step sequences over I, VI, IV, V, B: 4 note sequential figure over Syncopated accomp, A with broken chords	Composition task demonstrating understanding of different textures – monophonic, homophonic, polyphonic	AoS 2: Musicals, Rock (pink Floyd, Led Zeppelin), Film/Gaming, Pop music to present	AoS 4: Aaron Copland, British Music of Arnold, Britten, Maxwell Davies and Tavener, Kodaly and Bartok, Minimalism
		Composition linked to listening tasks for riffs				Homework led tasks to cover content	Homework led tasks to cover content
		Solo performance	Ensemble performance	Solo performance	Ensemble performance	Solo performance	Ensemble performance
Assessment	Listening task feedback, composition feedback, performance	Listening task feedback, composition feedback, performance	Listening task feedback, composition feedback, performance	Listening task feedback, composition feedback, performance	Homework feedback, composition based on listening	Homework feedback, composition based on listening Mock Exam	
Hand In	Composition tasks Solo Performance Musicianship Test	Composition tasks Ensemble Performance Harmony test	Composition tasks Ensemble Performance Key words	Texture Composition Ensemble Performance Texture Exam	Homework tasks, Solo Performance	Homework tasks, Solo Performance	

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Year 11	Listening	AoS 1 Analysis	AoS 2 Analysis	AoS 1/4 Revision	AoS 2/3 Revision		
	Comp	Comp 1	Comp 1	Comp 2	Comp 2		
	Perf	Solo	Ensemble	Ensemble / Solo	Final Performances		
	Assessment Criteria	Exam Criteria used for performance and composition tasks					
	Content	<p>AoS 1 The Clock: Contextual info, other movements, Focus on Movement 2 – break up into sections</p> <p>Creation of glossary of terms, Associated composition tasks, performance tasks</p> <p>First draft of composition one handed in at October half term</p> <p>Homework: Beatles research</p>	<p>Focus on: With a Little Help From My Friends, Lucy in the Sky With Diamonds, Within You, Without You</p> <p>Style/genre, context of album, analysis of each song, technical developments,</p> <p>Creation of glossary of terms, Associated composition tasks, performance tasks</p> <p>DIRT time on composition one</p> <p>Homework: Start Composition 2 based on brief</p>	<p>DIRT time on Mock exam</p> <p>Revision of AoS 1 and 4 through listening tasks and example questions</p> <p>Revision of Clock, mock questions</p> <p>Composition 2 based on brief, first draft handed in by half term</p>	<p>DIRT time on comp 2</p> <p>Revision of AoS 2 and 3 through listening tasks and example questions</p> <p>Revision of Beatles, mock questions</p> <p>Final version of composition 2 handed in</p> <p>Final performances done in exam slots</p>	<p>Revision for exam of all AoS and set works</p> <p>Past papers, example questions</p>	
	Assessment	Exam style questions based on The Clock Comp 1 Assessed	Mock Exam	Performance, written tests, performances	Performance, written tests, performances	Exam practice	
	Hand In	Comp 1 Research on The Clock	Completed composition 1 + write up Performance	Comp 2 draft Performances	Comp 2 + write up Performance		

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Year 10
Term 1A

Lesson	Content
1	Intro to course, Rock Music Led Zeppelin (p70), Riffs in Rock 1 – Led Zeppelin, Rock and Blues and one chord riff composition
2	Reading treble and bass clef, Riffs in Rock 2 – White Stripes, two bar riff composition with three chords and minor tonality
3	Reggae Music (p110) Reading rhythm, Riffs in Caribbean – Bob Marley, three note bass riff with melodic counter-riff, skank and extended melody
4	Structure in music – composing time to develop previous compositions
5	Key words revision, composition deadline
6	Solo Performance, End of unit test, composition DIRT time

Term 1B

Lesson	Content
1	Minimalism (p177) Major and minor scales, Riffs in minimalism – clapping music, minimalist composition techniques + composing time
2	Primary and secondary chords, Classical Orchestra, Ostinato and variation – Beethoven and extended melody composition
3	Cadences, complete composition to demonstrate riffs and structure – DIRT time on previous composition
4	Italian terms, composition time
5	Ensemble Performance
6	Composition Deadline, Key words and listening test

Term 2A

Lesson	Content
1	Pedal Notes - Vocal Sequences in Pop – Stupidly Happy – simple step sequence composition launch Cubase composition
2	Musicals: I, VI, IV, V, Sequences in Musicals – Little Shop of Horrors/Grease – Cubase composition
3	Sequences in Sonata – Allegro Con Brio (Arnold), four note sequential figure over syncopated backing
4	Buena Vista Social Club/Latin Music (p119) Improvising and features of a melody – Sequences in Cuban Music and improvise around Am/G/F/E
5	The piano Sequence in Piano Music – Schumann Kinderscenen
6	Solo Performance, Cubase composition deadline

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Term 2B

Lesson	Content
1	Coronation Anthems and using silence (p19), Homophonic Texture in Baroque - Zadok the Priest plus performance, then stylistic arpeggio composition
2	Texture terms , Kate Rusby/Contemp British Folk (p124)Accompanied melody texture in folk – Kate Rusby, melody composition to go above last weeks arps
3	Revision of degrees of the scales and cadences, Accompanied melody in Pop – Clocks by Coldplay, composition of second section following instructions
4	Rock music Pink Flloyd (P68), Modes, Contrapuntal texture in Rock – On Reflection (Gentle Giant), homophonic texture performance
5	20 th C Orchestral Music (P166) Contrapuntal texture in 20 th Century Orchestral Music – Bartok, complete composition
6	Solo Performance, composition deadline

Term 3A

Lesson	Content
1	Identifying eras 1: Baroque Structures – Oratorio, Ground Bass – ground bass performance/composition
2	Identifying eras 2: Classical Structures – Concerto, Symphonies; Romantic Structures – Polaniase, Prelude, Romantic Music
3	Film and Gaming Music – Leitmotif and creation of scene – Leitmotif composition – AoS 2 research project
4	Film and Gaming Music Techniques – Ostinato, loops, texture
5	Pop Music from 1990-present – Alicia Keys, Taylor Swift, White Stripes
6	Ensemble Performance, research project deadline

Term 3B

Lesson	Content
1	Blues Music – structure, instruments, mood – Bessie Smith, Robert Johnson, William ‘Count’ Basie – Blues composition
2	Western/African Fusion – Graceland; Start Composition 1
3	Orchestral work of Aaron Copland
4	Mock Exam Week
5	Modern British Orchestral Music – Britten, Maxwell-Davies, Tavener
6	Catch up Week

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Year 11

Term 1A

Lesson	Content
	Haydn Clock: Overview/Instrumentation, Structure (RG p46-51, AQA P1-6); composition 1
	Haydn Clock: Returning Structures(P6-9); composition 1
	Haydn Clock: Completing the piece P10 examples of variations written by other composers; composition 1
	Haydn Key Words revision; composition 1, Solo Performance
	Haydn Exam Practice; Composition 1
	Haydn Test; composition 1 deadline

Term 1B

Lesson	Content
1	Beatles Overview (RG 88-89, P95-97, AQA P1-4)– Build Continuous Glossary of Terms; Comp 1 Review/Write Up
2	With a Little Help From My Friends (RG P89-90, AQA P4-8) – Build Continuous Glossary of Terms; Comp 1 Review/Write Up
3	Lucy in the Sky With Diamonds (RG P90-92, AQA P8-11) – Build Continuous Glossary of Terms; Comp 1 Deadline/Write Up
4	Within You Without You (RG P92-94, AQA P11-15) – Build Continuous Glossary of Terms; Comp 2 Launch
5	Exam Practice; Comp 2; Ensemble Performance
6	Exam Review Composition 2

Term 2A

Lesson	Content
1	Exam Review, AoS 1 Revision and paper practice, composition 2
2	AoS 1 Revision and paper practice, composition 2, performance review
3	AoS 1 Revision and paper practice, composition 2 – Clock Revision
4	AoS 4 Revision and paper practice, composition 2; Final Performance piece selection deadline
5	AoS 4 Revision and paper practice, composition 2 – Clock Revision/Exam
6	AoS 1 Revision and paper practice, Composition 2 Deadline

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Term 2B

Lesson	Content
1	AoS 2 Revision and paper practice, composition 2 review
2	AoS 2 Revision and paper practice, composition 2 development, performance review
3	AoS 2 Revision and paper practice, composition 2 – Beatles Revision
4	AoS 3 Revision and paper practice, composition 2; Performance Exams
5	AoS 3 Revision and paper practice, composition 2 – Clock Revision/Exam
6	AoS 3 Revision and paper practice, Composition 2 Deadline, Performance Deadline

Term 3A

Lesson	Content
1	General Exam revision based on needs of students – Past Paper Questions
2	Revision of Clock – Past Paper Questions
3	Revision of Beatles – Past Paper Questions
4	General Exam revision based on needs of students – Past Paper Questions
5	Revision of Clock – Past Paper Questions
6	Revision of Beatles – Past Paper Questions

Term 3B

Lesson	Content