

Year 12 Curriculum Map

	Single EHI	Double EHI	Double LAT
1	Solos – Hofesh Bourne Alston North	Performance Technique	Rooster analysis
2		Rooster movement material	Area of study Rambert
3	Choreographic knowledge – where is evident to other practitioners	Sutra analysis	Choreographic styles of practitioner
4	Response to exam questions. Developing language.	Movement Sutra	Choreographic approach of Bruce
5	Quartet Choreography practical	Area of study British Modern Dance	Analysis of Rooster
6	Group process Response to stimulus	Preparation for end of year exam	Preparation for end of year exam

Year 13 Curriculum Map

	Single	Single	Double
1	Preparation for Choreography. Link to Rambert and British Modern Dance practices	Quartet and Solo Programme Notes	Rooster and Sutra
2			
3	Choreography and Programme note	Preparation for Performance assessment	Apply knowledge to exam
4			Exam writing Essay best practice
5	Timed essay	Timed short answer	Pick up gaps
6			Consolidate knowledge