

# 2017 Onwards Delivery Plan

		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Year 12</b>	Listening	<b>AoS 1:</b> Baroque solo concerto strand. Focus on listening skills, musical features and contextual knowledge. <b>Optional A:</b> HWK – Exploration of bulleted composers	<b>AoS 1:</b> Operas of Mozart Start Marriage of Figaro Analysis  <b>Optional A:</b> Explore first bulleted composer. 2 pieces min for analysis	<b>AoS 1:</b> Operas of Mozart continue Marriage of Figaro Analysis Practice short style question answers <b>Optional A:</b> Explore second bulleted composer. 2 pieces min for analysis	<b>AoS 1:</b> Operas of Mozart complete Marriage of Figaro Analysis Practice contextual analysis style questions <b>Optional A:</b> Explore third bulleted composer. 2 pieces min for analysis	<b>AoS 1:</b> Operas of Mozart Review and consolidate Practice exam style questions  <b>Optional A:</b> Review and consolidate knowledge, focus on essay writing skills	<b>AoS 1:</b> Piano music of Grieg, Brahms, Chopin Focus on listening skills, musical features and contextual knowledge. <b>Optional B:</b> HWK – Exploration of bulleted composers
	Comp	<b>Term 1/2 Key composition skills:</b> Rhythmic/melodic character, use and timbre of instrumental resources, use of textures, structure and phrasing, harmonic structures (cadences, modulations etc), style, contrast, idiomatic writing <b>Term 2: Introduction to Bach Chorale:</b> Chords and voicing, part writing, chorale ‘grammar’ and rules, cadences, cadential progressions and exploration of keys, chorale ‘style’		<b>Approaching the briefs –</b> begin Bach Chorale: Chords and voicing, part writing, chorale ‘grammar’ and rules, cadences, cadential progressions and exploration of keys, chorale ‘style’	<b>Chorale Brief</b> Work through AS chorale briefs working toward A Level standard works  Practice programme note  Feedback and target setting	<b>Composition 2</b> Start exploring ideas and resources for comp 2 (free choice)  Identify stimulus ideas, composer, artist, genre, style, etc	<b>Composition 2</b> Continue exploring ideas and resources for comp 2 (free choice)  Identify stimulus ideas, composer, artist, genre, style, etc
	Perf	<b>Ongoing: Performance Diary</b> Rehearsal aims/targets, prep for perf, reviews on perf seen, programme notes on their work, final decisions on repertoire, production progress, rehearsal tips, assessment, evaluation, feedback, targets  <b>Term 2: Perform two contrasting pieces</b> Feedback for development and target setting		<b>Perform two contrasting pieces</b>  Ass using criteria, Feedback for development and target setting Possible ensemble work	<b>Performance of 6 minutes of music</b>  Ass using criteria, Feedback for development and target setting Possible ensemble work	<b>Internal Assessment of six minutes min</b>  Formal assessment using assessment criteria	<b>Consideration and decision of repertoire and options for A Level recital</b>
	Assessment/ Hand in	Performance Baseline Composition exercises Set work questions	Mock Exam: Baroque/ Mozart and listening skills Two performance pieces Compositional work Set work questions	Performances Bach chorale exercises Analysis tasks	6 minute performance AS then A level chorales	Exam practice on Mozart Formal ass of performances and optional set works Comp 2 rough sketches	Set work questions and exploration Composition sketches, performance examples

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		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Year 13</b>	Listening	<p><b>AoS 1:</b> Piano Music. Start analysis of set works.</p> <p><b>Optional B:</b> Explore first bulleted composer. 2 pieces min for analysis</p>	<p><b>AoS 1:</b> Piano Music. Start analysis of set works.</p> <p><b>Optional B:</b> Explore second bulleted composer. 2 pieces min for analysis</p>	<p><b>AoS 1:</b> Piano Music. Complete analysis. Practice contextual analysis style questions</p> <p><b>Optional B:</b> Explore third bulleted composer. 2 pieces min for analysis</p>	<p><b>AoS 1:</b> Practice listening skills elated to all three strands</p> <p>Revise: MoF, practice analysis questions</p> <p><b>Optional A:</b> Revise, practice listening and essay questions</p>	<p><b>AoS 1:</b> Practice listening skills elated to all three strands</p> <p>Revise: Piano Music, practice analysis questions</p> <p><b>Optional B:</b> Revise, practice listening and essay questions</p>	<b>Final individual revision for the exam</b>
	Comp	<p><b>Complete Free composition</b></p> <p>First piece of composition coursework is finished</p>	<p><b>Introduce Briefs</b></p> <p>Recap of Bach Chorale techniques</p> <p>Initial consideration of how to approach coursework</p>	<p><b>Introduce Briefs</b></p> <p>Working on composition briefs</p>	<p><b>Complete Brief</b></p> <p>Final piece of composition coursework completed</p>	<p><b>Final Submissions</b> with attention to the score</p> <p>Programme notes and recordings for each composition</p>	
	Perf	<p><b>10 Minute recital performance</b></p> <p>Focus on technical control assessment criteria. Feedback for development and target setting</p>	<p><b>10 Minute recital performance</b></p> <p>Focus on expressive control assessment criteria. Feedback for development and target setting</p>	<p><b>Mock Recital</b></p> <p>Full performance (10 min minimum)</p> <p>Focus: Musical style and communication.</p> <p>Feedback for development and target setting</p>	<p><b>Final Recording and assessment</b></p> <p>Ass using criteria, Feedback for development and target setting</p> <p>Possible ensemble work</p>		
	Assessment/ Hand in	<p>Completed comp coursework</p> <p>Recital</p> <p>Set work tasks</p>	<p>Mock Exam: Baroque/Mozart and listening skills</p> <p>Two performance pieces</p> <p>Compositional work</p> <p>Set work questions</p>	<p>Performances</p> <p>Bach chorale exercises</p> <p>Analysis tasks</p>	<p>Final Perf Assessment</p> <p>Composition to a brief</p>	<p>Final coursework paperwork</p> <p>Revision and essay questions</p>	