

KS3 Scheme of Work Overview

Updated 2017

Year 7		Year 8		Year 9	
<i>Topic</i>	<i>Key Skills</i>	<i>Topic</i>	<i>Key Skills</i>	<i>Topic</i>	<i>Key Skills</i>
Autumn Term 1A					
Drumming African/Samba Texture Composition Baseline Assessment Assessment Student Performance and Composition	Performing with Others Texture Rhythm	Performance Castle on the Hill Radioactive Assessment Student Performance	Instrumental Skills Music Reading Performing With Others	Four Chord Songs Demons Grenade Paradise Assessment Student Performance	Reading Music/Lead Sheets Performing with Others Instrumental Skills
Autumn Term 1B					
Stay With Me Reading Lead Sheets Basic Instrumental Skills Playing Chords Assessment Student Performance	Instrumental Skills Music Reading Performing With Others Timbre/Texture	Composing Sequences Understanding Sequences Writing own Sequences Adding Accompaniment Assessment Student Performance of composition	Instrumental Skills Performing With Others Composing	Composing 4 Chord Songs Create a Chord Sequence Write Melody Major <i>Teach three keys, how to find chords, write two sequences</i> Minor <i>Give chords, write own sequence using these</i> Assessment Student Performance of composition	Composing Music Theory Writing chord sequences Structure

Spring Term 2A					
<p>Performing Short Melodies Rather Be Seven Years' Time Rockabye</p> <p>Assessment Student Performance</p>	<p>Instrumental Skills Music Reading Performing with Others</p>	<p>Understanding Tunes Rather Be Riptide Band Performance</p> <p>Assessment Student Performance</p>	<p>Instrumental Skills Performing With Others Reading Music Texture/Timbre</p>	<p>Reading Music Theory skills River Flows in You Pirates</p> <p>Major <i>Learn whole song No writing of notes Work in bands</i></p> <p>Minor <i>Learn at least half the song Can help with notes on sheet</i></p> <p>Assessment Student Performance</p>	<p>Reading Music Instrumental skills Performing with Others Features of Melody</p>
Spring Term 2B					
<p>Band Work Performing Music in groups on multiple instruments</p> <p>Assessment Student Performance</p>	<p>Instrumental Skills Music Reading Performing with Others</p>	<p>Structuring Music 12 Bar Blues Chord Sequences Melody Writing</p> <p>Assessment Student Performance of composition</p>	<p>Composing Harmony Skills I, IV, V Texture/Timbre Melody writing with limited notes</p>	<p>Composing Melodies Sequences, Structure, Riffs Melodic Features: EG diatonic, conjunct, disjunct, repetition</p> <p>Major <i>ABA structure that evidences all features discussed</i></p> <p>Minor <i>AB structure, evidences at least two features</i></p> <p>Assessment Student Performance of composition</p>	<p>Composing Instrumental Skills Band Work Texture/Timbre Melodic Features Keywords</p>

Summer Term 3A					
<p>Performing Riffs Shape of You Heathens</p> <p>Assessment Student Performance</p>	<p>Instrumental Skills Performing with Others Riffs</p>	<p>Band Work Happy All of Me House of Gold</p> <p>Assessment Student Performance</p>	<p>Performing with Others Reading Music/Lead sheets Instrumental Skills</p>	<p>Accompanying Melodies Titanium Broken chords Rhythms Chord notes</p> <p>Major <i>Performance</i> <i>Composition of chord sequence using two+ of these methods</i></p> <p>Minor <i>Performance</i> <i>Composition of chord sequence using one+ of these methods</i></p> <p>Assessment Student Performance of composition</p>	<p>Performing with Others Reading Music/Lead sheets Instrumental Skills Compositional skills</p>
Summer Term 3B					
<p>Riff Composition Short compositions based on student made riffs</p> <p>Assessment Student Performance of composition</p>	<p>Composing Structure Texture/Timbre Riffs</p>	<p>Band Work Happy All of Me House of Gold</p> <p>Assessment Student Performance</p>	<p>Performing with Others Reading Music/Lead sheets Instrumental Skills</p>	<p>Free Composition</p> <p>Major <i>ABA, plus intro/outro if time, two + instruments Demonstrate features of all topics this year</i></p> <p>Minor <i>ABA, one + instrument Demonstrate features of at least 3 topics this year</i></p> <p>Assessment Student Performance of composition</p>	<p>Composition: texture/Timbre, melody, rhythm, riffs, accompaniment Recording of ideas Performing with others</p>

