



Expressive Arts Curriculum Map

Dance	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	<p>Baseline Assessment</p> <p>Skills</p> <p>Posture Balance Control Mobility Extension</p> <p>Knowledge</p> <p>Expressive Skills Focus Projection Spatial awareness Safe practice</p> <p>Assessment</p> <p>Performance Assessment Choreography Assessment Vocabulary Test</p>	<p>Dance through the Decades</p> <p>Skills</p> <p>Identify similarities and differences in dance styles and genre</p> <p>Knowledge</p> <p>Perform actions from each decade with excellent technical and expressive skills throughout. There is a sensitive and thoughtful response.</p> <p>Understand how actions, space, dynamics and relationships can be used through choreography and demonstrate this clearly.</p> <p>Understand the importance of appropriate preparation for performance and apply clearly and with confidence to their dancing.</p>	<p>Set Dance</p> <p>Skills</p> <p>Posture Balance Control Mobility Extension Co-ordination Dynamics</p> <p>Knowledge</p> <p>Musicality Expressive skills Safe practice How to respond to feedback</p> <p>Assessment</p> <p>Performance Vocabulary test Written self-reflection of processes to prepare for performance.</p>	<p>Thirst</p> <p>Skills</p> <p>Choreographic process Contact work Systematic repetition Rehearsal discipline</p> <p>Knowledge</p> <p>Action content Dynamic content Spatial content</p> <p>Assessment</p> <p>Choreography Choreographic process test</p>	<p>Across the Lines</p> <p>Skills</p> <p>Projection of an idea to an audience Choreographic process Contact work Rehearsal discipline Physical skills Technical skills Expressive skills</p> <p>Knowledge</p> <p>Responding to a stimulus Musicality Expressive skills Action, space and dynamic content</p> <p>Assessment</p> <p>Choreography Performance Written assessment</p>	<p>Stimulus Project</p> <p>Skills</p> <p>Projection of an idea to an audience Choreographic process Contact work Rehearsal discipline Physical skills Technical skills Expressive skills Choreographic process Contact work Systematic repetition Rehearsal discipline Posture Balance Control Mobility Extension</p> <p>Knowledge</p>



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		<p>Assessment</p> <p>Practical performance Stylistic Features written test.</p>			<p>Self-assessment Target setting</p>	<p>Responding to a stimulus Musicality Expressive skills Action, space and dynamic content Musicality Expressive skills Safe practice How to how respond to feedback Expressive Skills Focus Projection Spatial awareness Safe practice</p> <p>Assessment</p> <p>Choreography Performance Written assessment Self-assessment Target setting</p>
<p>Year 8</p>	<p style="text-align: center;">Ghost Dances Rotation</p> <p style="text-align: center;">Skills</p> <p style="text-align: center;">Physical skills – posture, alignment, balance, co – ordination, control, flexibility, extension Technical skills – timing, rhythm, movement in a stylistic way Expressive skills – projection, focus, spatial awareness, facial expression Movement memory</p>					



	<p>Knowledge Action content Dynamic content Spatial content Safe practice Rehearsal discipline</p> <p>Assessment Performance Choreography Written appreciation test</p>					
Year 9	<p>Trio & Duet Performance Dance Technique</p> <p>Skills Posture Alignment Balance Flexibility Strength Stamina Extension</p> <p>Knowledge Rehearsal discipline Planning of rehearsal Response to feedback Musicality Sensitivity to other dancers Communication of choreographic intent, including mood(s), meaning(s), idea(s), theme(s) and/or style/style fusion(s)</p> <p>Assessment Performance Choreography Self & teacher reflection</p>		<p>Stimulus Response Choreography Infra & A Linha Curva</p> <p>Skills Performance skills, Creative and choreographic practice Understanding and analytical skills required for critical appreciation.</p> <p>Knowledge Different dance styles and fusions of style A selection of established and emerging choreographers Different numbers and combinations of dancers A variety of choreographic approaches Different choreographic structures A variety of types of performance environment A variety of aural settings Dance influenced by other cultures.</p> <p>Assessment Performance Self & Teacher reflection</p>		<p>Set Dance Performance & Skills Technique Set Work Shadows</p> <p>Skills Posture Alignment Balance Flexibility Strength Stamina Extension Control Focus Projection</p> <p>Knowledge Rehearsal discipline Planning of rehearsal Response to feedback Musicality Movement memory Action content Dynamic Spatial content</p> <p>Assessment Live performance Self and teacher feedback/reflection</p>	
Year 10	<p>Theory A Linha Curva</p> <p>Skills Analytical skills</p>	<p>Theory Infra</p> <p>Skills Analytical skills</p>	<p>Theory Safe Practice, Technical & Expressive Skills</p> <p>Skills</p>	<p>Theory Emancipation of Expressionism</p> <p>Skills</p>	<p>Theory Artificial Things</p> <p>Skills Analytical skills</p>	<p>Theory Consolidation Preparation for End of Year Exams</p>



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	<p>Critical appreciation</p> <p>Knowledge Staging/set Lighting Properties Costume Dancers Aural setting Dance for camera Performance environment Choreographic approaches Choreographic content and intent</p> <p>Assessment Written appreciation test</p>	<p>Critical appreciation</p> <p>Knowledge Staging/set Lighting Properties Costume Dancers Aural setting Dance for camera Performance environment Choreographic approaches Choreographic content and intent</p> <p>Assessment Written appreciation test</p>	<p>Analytical skills Critical appreciation Safe working practices</p> <p>Knowledge Staging/set Lighting Properties Costume Dancers Aural setting Dance for camera Performance environment Choreographic approaches Choreographic content and intent</p> <p>Safe execution Appropriate dancewear</p> <p>Assessment Written appreciation test</p>	<p>Analytical skills Critical appreciation</p> <p>Knowledge Staging/set Lighting Properties Costume Dancers Aural setting Dance for camera Performance environment Choreographic approaches Choreographic content and intent</p> <p>Assessment Written appreciation test</p>	<p>Critical appreciation</p> <p>Knowledge Staging/set Lighting Properties Costume Dancers Aural setting Dance for camera Performance environment Choreographic approaches Choreographic content and intent</p> <p>Assessment Written appreciation test</p>	<p>Skills Analytical skills Critical appreciation Revision skills Exam techniques</p> <p>Knowledge Staging/set Lighting Properties Costume Dancers Aural setting Dance for camera Performance environment Choreographic approaches Choreographic content and intent</p> <p>Assessment Written appreciation test</p>
<p>Practical Technique & A Linha Curva Repertoire</p> <p>Skills Physical skills – posture, alignment, balance, co – ordination, control, flexibility, extension Technical skills – timing, rhythm, movement in a stylistic way Expressive skills – projection, focus, spatial awareness, facial expression Movement memory</p> <p>Knowledge Different dance styles and fusions of style Different numbers and combinations of dancers</p>	<p>Practical Infra Repertoire & the Choreography Process</p> <p>Skills Physical skills – posture, alignment, balance, co – ordination, control, flexibility, extension Technical skills – timing, rhythm, movement in a stylistic way Expressive skills – projection, focus, spatial awareness, facial expression Movement memory</p> <p>Knowledge Different dance styles and fusions of style Different numbers and combinations of dancers</p>	<p>Practical Set Dance 1</p> <p>Skills Physical skills – posture, alignment, balance, co – ordination, control, flexibility, extension Technical skills – timing, rhythm, movement in a stylistic way Expressive skills – projection, focus, spatial awareness, facial expression Movement memory</p> <p>Knowledge Expand movement vocabulary Physical skills and attributes safely during performance</p>	<p>Practical Emancipation of Expressionism Repertoire</p> <p>Skills Physical skills – posture, alignment, balance, co – ordination, control, flexibility, extension Technical skills – timing, rhythm, movement in a stylistic way Expressive skills – projection, focus, spatial awareness, facial expression Movement memory</p> <p>Knowledge Different dance styles and fusions of style Different numbers and combinations of dancers</p>	<p>Practical Set Dance 2</p> <p>Skills Physical skills – posture, alignment, balance, co – ordination, control, flexibility, extension Technical skills – timing, rhythm, movement in a stylistic way Expressive skills – projection, focus, spatial awareness, facial expression Movement memory</p> <p>Knowledge Expand movement vocabulary</p>	<p>Practical Practical exploration of Set Dance and Set Works</p> <p>Skills Physical skills – posture, alignment, balance, co – ordination, control, flexibility, extension Technical skills – timing, rhythm, movement in a stylistic way Expressive skills – projection, focus, spatial awareness, facial expression Movement memory</p> <p>Knowledge Expand movement vocabulary</p>	



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	<p>A variety of choreographic approaches Different choreographic structures a variety of types of performance environment a variety of aural settings Dance influenced by other cultures.</p> <p>Assessment Live performance</p>	<p>A variety of choreographic approaches Different choreographic structures a variety of types of performance environment a variety of aural settings Dance influenced by other cultures. Action content Dynamic content Spatial content Structuring Choreographic process Choreographic devices</p> <p>Assessment Live performance</p>	<p>Technical skills accurately and safely during performance Expressive skills mental skills and attributes during performance</p> <p>Assessment Filmed performance</p>	<p>A variety of choreographic approaches Different choreographic structures a variety of types of performance environment a variety of aural settings Dance influenced by other cultures.</p> <p>Assessment Live performance</p>	<p>Physical skills and attributes safely during performance Technical skills accurately and safely during performance Expressive skills mental skills and attributes during performance</p> <p>Assessment Filmed performance</p>	<p>Physical skills and attributes safely during performance Technical skills accurately and safely during performance Expressive skills mental skills and attributes during performance</p> <p>Assessment Practical assessment</p>
Year 11	<p>Theory Shadows</p> <p>Skills Analytical skills Critical appreciation</p> <p>Knowledge Staging/set Lighting Properties Costume Dancers Aural setting Dance for camera Performance environment Choreographic approaches Choreographic content and intent</p> <p>Assessment Written appreciation test</p>	<p>Theory Within Her Eyes</p> <p>Skills Analytical skills Critical appreciation</p> <p>Knowledge Staging/set Lighting Properties Costume Dancers Aural setting Dance for camera Performance environment Choreographic approaches Choreographic content and intent</p> <p>Assessment Written appreciation test</p>	<p>Theory Set Works Exam Questions</p> <p>Skills Analytical skills Critical appreciation</p> <p>Knowledge Staging/set Lighting Properties Costume Dancers Aural setting Dance for camera Performance environment Choreographic approaches Choreographic content and intent</p> <p>Assessment Written appreciation test</p>	<p>Theory Programme Note/Choreography support</p> <p>Skills Written evidence to support practical assessment</p> <p>Knowledge Choreographic intent-mood, themes, ideas, style, fusion.</p> <p>Assessment External assessor</p>	<p>Exam Preparation</p> <p>Skills Analytical skills Critical appreciation Revision skills Exam techniques</p> <p>Knowledge Staging/set Lighting Properties Costume Dancers Aural setting Dance for camera Performance environment Choreographic approaches Choreographic content and intent</p> <p>Assessment Written exam</p>	



	<p>Practical Choreography</p> <p>Skills Action content Dynamic content Spatial content</p> <p>Knowledge Relationship content Choreographic processes Structuring devices Choreographic devices Aural setting Performance environment Communication of choreographic intent</p> <p>Assessment Critical appreciation Live performance</p>	<p>Practical Choreography</p> <p>Skills Action content Dynamic content Spatial content</p> <p>Knowledge Relationship content Choreographic processes Structuring devices Choreographic devices Aural setting Performance environment Communication of choreographic intent</p> <p>Assessment Critical appreciation Live performance</p>	<p>Practical Performance in a Duo/Set Dances</p> <p>Skills Physical skills – posture, alignment, balance, co – ordination, control, flexibility, extension Technical skills – timing, rhythm, movement in a stylistic way Expressive skills – projection, focus, spatial awareness, facial expression Movement memory</p> <p>Knowledge Expand movement vocabulary Physical skills and attributes safely during performance Technical skills accurately and safely during performance Expressive skills mental skills and attributes during performance Relationship content</p> <p>Assessment Filmed performance</p>	<p>Practical Performance in a Duo/Set Dance rehearsal</p> <p>Skills Physical skills – posture, alignment, balance, co – ordination, control, flexibility, extension Technical skills – timing, rhythm, movement in a stylistic way Expressive skills – projection, focus, spatial awareness, facial expression Movement memory</p> <p>Knowledge Expand movement vocabulary Physical skills and attributes safely during performance Technical skills accurately and safely during performance Expressive skills mental skills and attributes during performance Relationship content</p> <p>Assessment Filmed performance</p>	<p>Exam Preparation</p> <p>Skills Analytical skills Critical appreciation Revision skills Exam techniques</p> <p>Knowledge Staging/set Lighting Properties Costume Dancers Aural setting Dance for camera Performance environment Choreographic approaches Choreographic content and intent</p> <p>Assessment Written exam</p>
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English Key Skills

1: Reading

2: Writing

3: Speaking & Listening



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Year 7 Term 1: Baseline Assessment (4 weeks)

Skills

Posture
Balance
Control
Mobility
Extension

Knowledge

Expressive Skills
Focus
Projection
Spatial awareness
Safe practice

Assessment

Performance Assessment
Choreography Assessment
Vocabulary Test

Year 7 Term 2: Dance Through the Decades

Skills

Identify similarities and differences in dance styles and genre

Knowledge



Perform actions from each decade with excellent technical and expressive skills throughout. There is a sensitive and thoughtful response.
Understand how actions, space, dynamics and relationships can be used through choreography and demonstrate this clearly.
Understand the importance of appropriate preparation for performance and apply clearly and with confidence to their dancing.

Assessment

Practical performance
Stylistic Features written test.

Year 7 Term 3: Set Dance

Skills

Posture
Balance
Control
Mobility
Extension
Co-ordination
Dynamics

Knowledge

Musicality
Expressive skills
Safe practice
How to respond to feedback



Assessment

Performance
Vocabulary test
Written self-reflection of processes to prepare for performance.

Year 7 Term 4: Thirst

Skills

Choreographic process
Contact work
Systematic repetition
Rehearsal discipline

Knowledge

Action content
Dynamic content
Spatial content

Assessment

Choreography
Choreographic process test



Year 7 Term 5: Across the Lines

Skills

Projection of an idea to an audience
Choreographic process
Contact work
Rehearsal discipline
Physical skills
Technical skills
Expressive skills

Knowledge

Responding to a stimulus
Musicality
Expressive skills
Action, space and dynamic content

Assessment

Choreography
Performance
Written assessment
Self-assessment
Target setting



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Year 7 Term 6: Stimulus

Skills

Projection of an idea to an audience

Choreographic process

Contact work

Rehearsal discipline

Physical skills

Technical skills

Expressive skills

Choreographic process

Contact work

Systematic repetition

Rehearsal discipline

Posture

Balance

Control

Mobility

Extension

Knowledge

Responding to a stimulus

Musicality

Expressive skills

Action, space and dynamic content



"Aspire, achieve, acclaim"

Musicality
Expressive skills
Safe practice
How to respond to feedback
Expressive Skills
Focus
Projection
Spatial awareness
Safe practice

Assessment

Choreography
Performance
Written assessment
Self-assessment
Target setting

Year 8 Ghost Dances

Skills

Physical skills – posture, alignment, balance, co – ordination, control, flexibility, extension
Technical skills – timing, rhythm, movement in a stylistic way
Expressive skills – projection, focus, spatial awareness, facial expression
Movement memory



Knowledge

Action content
Dynamic content
Spatial content
Safe practice
Rehearsal discipline

Assessment

Performance
Choreography
Written appreciation test

**Year 9 Term 1 & 2 : Trio & Duet Performance
Dance Technique**



Skills

Posture
Alignment
Balance
Flexibility
Strength
Stamina
Extension

Knowledge

Rehearsal discipline
Planning of rehearsal
Response to feedback
Musicality
Sensitivity to other dancers
Communication of choreographic intent, including mood(s), meaning(s), idea(s), theme(s) and/or style/style fusion(s)

Assessment

Performance
Choreography
Self & teacher reflection



Skills

Performance skills,
Creative and choreographic practice
Understanding and analytical skills required for critical appreciation.

Knowledge

Different dance styles and fusions of style
A selection of established and emerging choreographers
Different numbers and combinations of dancers
A variety of choreographic approaches
Different choreographic structures
A variety of types of performance environment
A variety of aural settings
Dance influenced by other cultures

Assessment

Performance
Self & Teacher reflection



"Aspire, achieve, acclaim"

**Performance & Skills Technique
Set Work Shadows**

Skills

Posture
Alignment
Balance
Flexibility
Strength
Stamina
Extension
Control
Focus
Projection

Knowledge

Rehearsal discipline
Planning of rehearsal
Response to feedback
Musicality
Movement memory
Action content
Dynamic
Spatial content

Assessment

Live performance
Self and teacher feedback/reflection



Year 10 Term 1: A Linha Curva

Theory

A Linha Curva

Skills

Analytical skills

Critical appreciation

Knowledge

Staging/set

Lighting

Properties

Costume

Dancers

Aural setting

Dance for camera

Performance environment

Choreographic approaches



Choreographic content and intent

Assessment

Written appreciation test

**Practical
Technique & A Linha Curva Repertoire**

Skills

Physical skills – posture, alignment, balance, co – ordination, control, flexibility, extension

Technical skills – timing, rhythm, movement in a stylistic way

Expressive skills – projection, focus, spatial awareness, facial expression

Movement memory

Knowledge

Different dance styles and fusions of style

Different numbers and combinations of dancers

A variety of choreographic approaches

Different choreographic structures

a variety of types of performance environment

a variety of aural settings

Dance influenced by other cultures.

Assessment

Live performance



Year 10 Term 2: Infra

Theory
Infra

Skills

Analytical skills
Critical appreciation

Knowledge

Staging/set
Lighting
Properties
Costume
Dancers
Aural setting
Dance for camera
Performance environment
Choreographic approaches
Choreographic content and intent

Assessment

Written appreciation test

Practical

Infra Repertoire & the Choreography Process



Skills

Physical skills – posture, alignment, balance, co – ordination, control, flexibility, extension

Technical skills – timing, rhythm, movement in a stylistic way

Expressive skills – projection, focus, spatial awareness, facial expression

Movement memory

Knowledge

Different dance styles and fusions of style

Different numbers and combinations of dancers

A variety of choreographic approaches

Different choreographic structures

a variety of types of performance environment

a variety of aural settings

Dance influenced by other cultures.

Action content

Dynamic content

Spatial content

Structuring

Choreographic process

Choreographic devices

Assessment

Live performance



Year 10 Term 3: Safe Practice, Technical, Expressive Skills & Set Dance 1

Theory

Safe Practice, Technical & Expressive Skills

Skills

Analytical skills
Critical appreciation
Safe working practices

Knowledge

Staging/set
Lighting
Properties
Costume
Dancers
Aural setting
Dance for camera
Performance environment
Choreographic approaches
Choreographic content and intent
Safe execution
Appropriate dancewear

Assessment

Written appreciation test

Practical

Set Dance 1

Skills



Physical skills – posture, alignment, balance, co – ordination, control, flexibility, extension
Technical skills – timing, rhythm, movement in a stylistic way
Expressive skills – projection, focus, spatial awareness, facial expression
Movement memory

Knowledge

Expand movement vocabulary
Physical skills and attributes safely during performance
Technical skills accurately and safely during performance
Expressive skills mental skills and attributes during performance

Assessment

Filmed performance

Year 10 Term 4: Emancipation of Expressionism Repertoire

Theory
Emancipation of Expressionism



Skills

Analytical skills
Critical appreciation

Knowledge

Staging/set
Lighting
Properties
Costume
Dancers
Aural setting
Dance for camera
Performance environment
Choreographic approaches
Choreographic content and intent

Assessment

Written appreciation test

Practical

Emancipation of Expressionism Repertoire

Skills

Physical skills – posture, alignment, balance, co – ordination, control, flexibility, extension
Technical skills – timing, rhythm, movement in a stylistic way
Expressive skills – projection, focus, spatial awareness, facial expression
Movement memory

Knowledge



"Aspire, achieve, acclaim"

Different dance styles and fusions of style
Different numbers and combinations of dancers
A variety of choreographic approaches
Different choreographic structures
a variety of types of performance environment
a variety of aural settings
Dance influenced by other cultures.

Assessment

Live performance

Year 10 Term 5: Artificial Things & Set Dance 2

Theory

Artificial Things

Skills

Analytical skills
Critical appreciation

Knowledge

Staging/set
Lighting
Properties



"Aspire, achieve, acclaim"

Costume
Dancers
Aural setting
Dance for camera
Performance environment
Choreographic approaches
Choreographic content and intent

Assessment

Written appreciation test

**Practical
Set Dance 2**

Skills

Physical skills – posture, alignment, balance, co – ordination, control, flexibility, extension
Technical skills – timing, rhythm, movement in a stylistic way
Expressive skills – projection, focus, spatial awareness, facial expression
Movement memory

Knowledge

Expand movement vocabulary
Physical skills and attributes safely during performance
Technical skills accurately and safely during performance
Expressive skills mental skills and attributes during performance



Assessment
Filmed performance

Year 10 Term 6: Consolidation Preparation for End of Year exams, Set Dance and Set Works

Theory
Consolidation Preparation for End of Year Exams

Skills
Analytical skills
Critical appreciation
Revision skills
Exam techniques

Knowledge
Staging/set
Lighting
Properties
Costume
Dancers
Aural setting
Dance for camera



"Aspire, achieve, acclaim"

Performance environment
Choreographic approaches
Choreographic content and intent

Assessment

Written appreciation test

Practical

Practical exploration of Set Dance and Set Works

Skills

Physical skills – posture, alignment, balance, co – ordination, control, flexibility, extension

Technical skills – timing, rhythm, movement in a stylistic way

Expressive skills – projection, focus, spatial awareness, facial expression

Movement memory

Knowledge

Expand movement vocabulary

Physical skills and attributes safely during performance

Technical skills accurately and safely during performance

Expressive skills mental skills and attributes during performance

Assessment

Practical assessment



**Theory
Shadows**

Skills

Analytical skills
Critical appreciation

Knowledge

Staging/set
Lighting
Properties
Costume
Dancers
Aural setting
Dance for camera
Performance environment
Choreographic approaches
Choreographic content and intent

Assessment

Written appreciation test

**Practical
Choreography**

Skills

Action content
Dynamic content
Spatial content



Knowledge

Relationship content
Choreographic processes
Structuring devices
Choreographic devices
Aural setting
Performance environment
Communication of choreographic intent

Assessment

Critical appreciation
Live performance

Year 11 Term 2: Within Her Eyes & Choreography

Theory

Within Her Eyes

Skills

Analytical skills
Critical appreciation

Knowledge

Staging/set



"Aspire, achieve, acclaim"

Lighting
Properties
Costume
Dancers
Aural setting
Dance for camera
Performance environment
Choreographic approaches
Choreographic content and intent

Assessment

Written appreciation test

**Practical
Choreography**

Skills

Action content
Dynamic content
Spatial content

Knowledge

Relationship content
Choreographic processes
Structuring devices
Choreographic devices
Aural setting
Performance environment
Communication of choreographic intent



Assessment

Critical appreciation
Live performance

Year 11 Term 3: Set Works Exam Questions & Performance in a Duo/Trio & Set Dances

Theory

Set Works Exam Questions

Skills

Analytical skills
Critical appreciation

Knowledge

Staging/set
Lighting
Properties
Costume
Dancers
Aural setting
Dance for camera
Performance environment
Choreographic approaches



Choreographic content and intent

Assessment

Written appreciation test

**Practical
Performance in a Duo/Set Dances**

Skills

Physical skills – posture, alignment, balance, co – ordination, control, flexibility, extension

Technical skills – timing, rhythm, movement in a stylistic way

Expressive skills – projection, focus, spatial awareness, facial expression

Movement memory

Knowledge

Expand movement vocabulary

Physical skills and attributes safely during performance

Technical skills accurately and safely during performance

Expressive skills mental skills and attributes during performance

Relationship content

Assessment

Filmed performance



Year 11 Term 4: Programme Note, Rehearsal and Exam Preparation

Theory

Programme Note/Choreography support

Skills

Written evidence to support practical assessment

Knowledge

Choreographic intent-mood, themes, ideas, style, fusion.

Assessment

External assessor

Practical

Performance in a Duo/Set Dance rehearsal

Skills

Physical skills – posture, alignment, balance, co – ordination, control, flexibility, extension

Technical skills – timing, rhythm, movement in a stylistic way

Expressive skills – projection, focus, spatial awareness, facial expression

Movement memory

Knowledge

Expand movement vocabulary

Physical skills and attributes safely during performance

Technical skills accurately and safely during performance

Expressive skills mental skills and attributes during performance

Relationship content



Assessment

Filmed performance

Year 11 Term 5: Exam Preparation

Exam Preparation

Skills

Analytical skills
Critical appreciation
Revision skills
Exam techniques

Knowledge

Staging/set
Lighting
Properties
Costume
Dancers
Aural setting
Dance for camera
Performance environment
Choreographic approaches
Choreographic content and intent



Assessment

Written exam

Exam Preparation

Skills

- Analytical skills
- Critical appreciation
- Revision skills
- Exam techniques

Knowledge

- Staging/set
- Lighting
- Properties
- Costume
- Dancers
- Aural setting
- Dance for camera
- Performance environment
- Choreographic approaches
- Choreographic content and intent

Assessment

Written exam